

## Five sketches for five days



### **Featuring:**

Man/Woman (SJ)

Yo-Yo (the clown)

Imposter (clown)

### **Day 1: Gods Strength**

Straight Man/Woman (SJ) gets the children to call for Yo-yo (the clown) "We want Yo-yo". Yo-yo comes on and does some juggling/ clowning then announces that he doesn't want to be a clown anymore but a strongman! SJ is confused "But why do you want to be a strong man?" Y:"I went to the circus, all the people laughed at the clowns but all cheered the strong men- especially the girls! So I've decided to be a strongman from now on" SJ "One problem Yo-yo, your not strong" Yo-yo comes in with fake weights and starts to lift them. SJ plays along getting the audience to cheer! Yo-yo adds more and more weights, then uses one hand, then one finger. He shows off too much. SJ gets a smallish girl and asked her to take the weights off Yo-yo before he hurts himself. Without thinking, Yo-yo hands her the weights blowing his cover and everyone realises it was a fake and laughs at him. Yo-yo is upset because he's just a useless clown. SJ convinces him that to be able to make people laugh is a very special gift and that he needs to be satisfied in who he is and not want to be someone he's not

### **Day 2: The Big Let Down: 'God's Love'**

Same introduction as before. Yo-yo does a trick and then answers his phone. He says to the Straight man/ woman (SJ) that it's the boss on the phone and that he wants them to tidy the stage. SJ gives Yo-yo a broom and says tells him to tidy up. SJ leaves to find a broom. But Yo-yo is not very good at tidying up, foot in bucket, banana skin, tips bin upside down to sit on as a stall etc. When SJ returns the stage is ten times worse and SJ tells Yo-yo off saying he is useless and can't do anything wrong. SJ leaves stage again saying he needs to fetch a dustpan and brush to sweep up the mess.

Yo-yo tells the children that he always lets people down and has decided to leave. SJ returns to find Yo-yo has gone, asks the children where. They all call for Yo-yo who eventually comes back. "What do you want me for I always make mistakes" SJ explains that we all make mistakes and let each other down but that doesn't stop us caring, we need to forgive each other!

### **Day 3. The Impostor (The Real thing)**

Need a third person about the same height as John who has dressed up in Yo-yo's clothes. SJ calls for Yo-yo as usual. Impostor Yo-yo comes on and whispers to SJ that he has a very sore throat and can only whisper. SJ says that the show must go on and what is Yo-yo going to do for us today? Just then the real Yo-yo (wearing a bin bag and towel but usual face) comes on saying sorry for being late but SJ doesn't know who he is. "I'm Yo-yo!" "No, this is Yo-yo" Impostor agrees whispering that he really is Yo-yo.

Yo-yo is confused and apologises for interrupting the act and wanders off. SJ and impostor carry on as before but Yo-yo comes back. "I 'm sure I 'm Yo-yo?!" Yo-yo and impostor argue, 'Oh yes I am, Oh no your not et c' This dialogue continues until SJ suggests clown power, the real Yo-yo can do lots of trick and make people laugh. Impostor goes first but the children won't laugh but they do for the real Yo-yo when he shows different tricks. Both impostor and Yo-yo leave, Yo-yo wants his suit back!

#### Day 4: God's Faithfulness and Training

SJ call for Yo-yo as usual. When Yo-yo arrives SJ has a close look to check it's the real Yo-yo. Yo-yo does a trick, then the impostor (or this part could be done by the SJ ) comes on stage as himself. Yo-yo is fairly harsh towards him, "Oh, it's you, what do you want?" Impostor explains that he's sorry for stealing Yo-yo's suit yesterday but it's because he really admires Yo-yo and wanted to be a clown like him but I was too shy to ask! Yo-yo says that he would be very happy to train him and teach him how to be a clown. Yo-yo says he has a spare suit but the impostor doesn't want a suit, they look silly. Yo-yo says he'll show him how to do the make-up but impostor doesn't want make-up it's all greasy. Yo-yo will teach him how to juggle and other tricks but impostor says those are too hard, he thought clowning was easy and fun but it's too much like hard work, he walks off. Yo-yo is very sad to see him go. Clowning and juggling and learning all the tricks is difficult but it's worth it in the end because you make people laugh and the impostor would have been a great clown with a funny face like that.

#### Day 5. 'I will never leave you'

SJ calls for Yo-yo as usual. Yo-yo starts to juggle but SJ suddenly screams "Ouch" holding his/her mouth, making Yo-yo jump and drops the balls. Yo-yo asked if SJ is alright? "Yes, fine, sorry to disturb you" Yo-yo starts to juggle again. "Ouch, Ouch, Ouch" even louder this time. Yo-yo asks what is wrong. SJ tries to put on a brave face but is holding his mouth and says that his teeth are playing up! "What are they being cheeky!" Yo-yo says he'll have a look and opens SJ mouth, "Is it that one? (SJ shakes head) this one? (SJ shakes head) this one?" "Ouch!!" I think it's that one!" Yo-yo tries different things to try and cheer him up. He gets a broom to pretend to use to clean his teeth. "Are you trying to say I've got a big mouth?" Produces some chattering teeth. Yo-yo ask if SJ has been to the dentist but SJ shakes with fear, SJ is afraid to go! Yo-yo does a rap. "If you don't brush your teeth you'll be in lots of trouble. Especially if you eat lots of sweets and bubble (gum). So the dentist is the place to go, you'll have nice teeth that you'll want to show. So don't be afraid and do not fear, 'cause where ever you go I'll be near? SJ but s in "What did you say?" Yo-yo "I'll be near" (Repeat these lines a few times) SJ is no longer afraid to go because Yo-yo has agreed to come. It's great when you have a friend who is there for you!

Author: John Hardwick email: [johnhardwick36@hotmail.com](mailto:johnhardwick36@hotmail.com). Website: [www.johnhardwick.org.uk](http://www.johnhardwick.org.uk) Office Tel: 01223 235106

John is available for:- Training Days, Praise Parties, All-age Services.

He is an author, song writer and Creative Communicator. He sings, juggles, tells stories, uses puppets and even rides a uni-cycle! He has produced CD's of Songs, a Video, and written several books and each year has several songs on Spring Harvest's Kids Praise.