

A Band of Angels

Words and Music: John Hardwick © 1998

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Joyfully
♩ = 140

A band of an - gels, *Echo* (a band of an - gels) sing - ing and

The first system of musical notation is in G major, 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#). The first measure is a whole note chord of G major. The second measure contains the lyrics 'A band of an - gels,' with a fermata over the word 'gels'. The third measure is an 'Echo' section with the lyrics '(a band of an - gels)'. The fourth measure contains the lyrics 'sing - ing and'.

danc - ing (sing - ing and danc - ing) hav - ing a par - ty (hav - ing a

The second system of musical notation continues the piece. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#). The first measure is a whole note chord of D major. The second measure contains the lyrics 'danc - ing (sing - ing and danc - ing)'. The third measure contains the lyrics 'hav - ing a par - ty (hav - ing a'.

par - ty) in the sky, (in the sky) A band of

The third system of musical notation continues the piece. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#). The first measure is a whole note chord of D major. The second measure contains the lyrics 'par - ty) in the sky, (in the sky)'. The third measure contains the lyrics 'A band of'.

an - gels, (a band of an - gels) sing - ing and

The fourth system of musical notation continues the piece. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#). The first measure is a whole note chord of G major. The second measure contains the lyrics 'an - gels, (a band of an - gels)'. The third measure contains the lyrics 'sing - ing and'.

danc - ing (sing - ing and danc - ing) hav - ing a great time, (hav - ing a

Last Time To Coda ⊕

The fifth system of musical notation concludes the piece. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 140 beats per minute. The key signature has one sharp (F#). The first measure is a whole note chord of D major. The second measure contains the lyrics 'danc - ing (sing - ing and danc - ing)'. The third measure contains the lyrics 'hav - ing a great time, (hav - ing a'. The system ends with the instruction '*Last Time To Coda*' followed by a Coda symbol (⊕).

D

great time): I won - der why? (spoken: The Angel Said:)

1...A
2..."Don't
3...The

D G A

load of lads, a cold, have cold news for night, an an - gel came down and
be a - fraid, I with - out news for you, The sav - iour is born, this
shep - herds left with - out de - lay, and found ba - by Je - sus

D G

gave them all a fright. The sheep went 'baa.' the shep - herds went white, and
is what to do. In Dav - ids town, you'll find him there, and
ly - ing in the hay. They wor - shipped Him and were full of joy 'coz'

A D D.S. al Coda Coda D

then they saw an a - maz - ing sight! A band of great time): We all know why
lying in....a manger with out a care."
they'd been in - vited to see the special boy.

VERSE 4 (Sing to Chorus tune)

A bunch of Shepherds,
Had a bad fright,
But what a great night it had become.
A bunch of Shepherds,
Had a bad fright,,
But what a great night: "The King had
come!"

A band of

This song can be found on John Hardwick 'Action Packed Praise DVD + CD + 34 Songs For All Occasions (Double CD)

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