

Come on, Let's Celebrate

Words and Music: John Hardwick © 1995

www.johnhardwick.org.uk

♩ = 150

The musical score is written for guitar and voice. It consists of seven systems of music. Each system has a vocal line (treble clef) and a guitar line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 150. The lyrics are: 'Come on and celebrate because our God is great. He is worthy of our praise. Come on and celebrate because our God is great, so let's shout out His name. Give me a 'J' Give me an 'E' Give me an 'S' Give me a 'U' Give me an 'S' Who is great? 'J' 'E' 'S' 'U' 'S' That's who it is, Je- sus. Come on and'. Chord symbols are placed above the guitar line: G, C, G, D, D7, G, D, C/D, G/D, D.

Come on and cel- e- brate be- cause our God is great. He is

wor- thy of our praise. Come on and cel- e- brate be- cause our

God is great, so let's shout out His name. Give me a

'J' Give me an 'E' Give me an 'S' Give me a

'U' Give me an 'S' Who is great?

'J' 'E' 'S' 'U' 'S' That's who it is, Je- sus. Come on and

This song can be found on John Hardwick 'Action Packed Praise DVD + CD + 34 Songs For All Occasions (Double CD)

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